

GOLDEN SANDS

By Larry and Nance Brumleve, Louisville, Kentucky

RECORD: "Florida" - Decca 28952 (Flip of "Think") - (Guy Lombardo)  
POSITION: INTRO: Open, facing slightly. DANCE: Banjo, M's back to COH  
FOOTWORK: Opposite throughout. Directions given for M

MEASURES

INTRODUCTION

1-4 WAIT 1 meas; Balance apart & together; Then walk 4 slow steps LOD starting M's L, shifting to BANJO POS on last step with M's back to COH.

DANCE

1-4 BANJO ROUND,2,3,BRUSH; ON,2,3,TCH; SIDE, BEHIND, SIDE, TCH; REV TWIRL,2,3,TCH;  
In banjo pos, R hips adjacent M facing wall, step LRL, brush R as move CW around partner; Then on RLR touch L; In CLOSED POS M's back to COH do 3-step grapevine and touch along LOD; M grapevines RLOD RLR touch L as W does L-face twirl LRL touch R to end in BANJO POS, M's back to COH.

5-8 REPEAT ACTION OF MEAS 1-4, ending in OPEN POS facing LOD.

9-12- SLOW WALK,-,2,-; SIDE, CLOSE, CROSS,-; WALK,-,2,-; SIDE, CLOSE, CROSS,-;  
In open pos walk fwd LOD 2 slow steps L,-,R,-; Release joined hands and facing partner step swd L as turn to face partner, close R, and thru in RLOD on L joining inside hands; Repeat action of Meas 9-10 starting RLOD and with opposite footwork, ending in CLOSED POS.

13-16 TURN TWO-STEP; TURN TWO-STEP; SLOW WALK,-,2,-; ONE TWIRL,-,2,-;  
In closed pos do full turn in 2 slow turning two-steps; in SEMI-CLOSED POS walk LOD 2 slow steps, W twirls once R-face in 2 slow steps as M walks beside her, ending in SEMI-CLOSED POS facing LOD.

17-20 SLOW WALK,-,2,-; SIDE, BEHIND, SIDE, DRAW; WALK,-,2,-; SIDE, BEHIND, SIDE, DRAW;  
In semi-closed pos walk fwd L,-,R,-; Step side L along LOD as change to LOOSE-CLOSED POS, behind R, side L, and draw L to R with toe pointed away from supporting foot as you turn slightly to face RLOD; Repeat action of Meas 17-18 moving RLOD with opposite footwork.

21-24 FACE-TO-FACE; BACK-TO-BACK; FACE, CLOSE, PIVOT,-; SIDE, CLOSE, SIDE,-;  
Traveling LOD with M's R & W's L hand joined high, do a two-step swd face-to-face, pivoting on last step L  $\frac{1}{2}$  to partial back-to-back pos; Still holding same hands, do a two-step swd LOD pivoting on last step  $\frac{1}{2}$  R to face-to-face pos; Do a two-step swd LRL LOD but release hands and pivot one complete L-face (W R) on ball of L foot to end in BUTTERFLY POS M's back to COH; Do a two-step swd RLR traveling along RLOD.

25-28 WALK,-,2,-; TURNAWAY,2,3,-; WALK,-,2,-; TURNAWAY,2,3,-;  
In OPEN POS walk fwd LOD 2 slow steps L,-,R,-; Release joined hands and make a  $\frac{1}{2}$  L-face turn stepping LRL (W turns R); Facing RLOD in OPEN POS, walk fwd 2 slow steps R,-,L,-; Release joined hands and turn  $\frac{3}{4}$  R-face (W turns L) to end in CLOSED POS (on turnaway stay close together with shoulders almost touching).

29-32 TURN TWO-STEP; TURN TWO-STEP; WALK,-,2,-; TWIRL,-,2,-;  
2 turning two-steps as in Meas 13-16, ending in BANJO POS, M facing wall.

SEQUENCE: Dance is done twice thru - then repeating Meas 1-16 except that after the two-step turn of Meas 13 & 14, you do 4 walking steps, then W makes one slow twirl in 2 slow steps and one fast twirl in 3 quick steps to curtsy while M walks 4 steps in LOD and faces her to bow as usual.